

Giovanni Landini

OFFICIUM PROFANUM

Giovanni Landini

OFFICIUM PROFANUM

per orchestra (2010/2012)

STRUMENTI

Ottavino
4 Flauti
3 Oboi
Corno Inglese
3 Clarinetti in La
Clarinetto basso in La
Clarinetto contrabbasso in La
3 Fagotti
Controfagotto

6 Corni in Fa
4 Trombe in Do
3 Tromboni
2 Tube

2 Timpani
Grancassa

2 Arpe

14 Violini primi
14 Violini secondi
12 Viole
10 Violoncelli
8 Contrabbassi

INSTRUMENTS

Piccolo
4 Flutes
3 Oboes
English Horn
3 Clarinets in A
Bass Clarinet in A
Contrabass Clarinet in A
3 Bassoons
Contrabasson

6 Horns in F
4 Trumpets in C
3 Trombones
2 Tubas

2 Timpani
Bass Drum

2 Harps

14 First Violins
14 Second Violins
12 Violas
10 Cellos
8 Double Basses

Officium profanum

Giovanni Landini

A Calmo ♩ = 52

1. 2.
Clarineti in LA

3.
Clarinetto basso in La

Clarinetto Contrabbasso in La

6
4

9
4

Corni 5, 6.

Grancassa

6
4

A Calmo ♩ = 52

Violini II (div.)

Viole (div.)

Violoncelli

Contrabbassi

B

7

Fl. 1, 2.

Ob. 1, 2.

Cl. in La 1.

Cl. Cb. in La

1, 2.
Fg.

3.
Cfg.

1, 2.
Cr.

5, 6.

1, 2.
Tbn.

3.

Ge.

A. 1.

A. 2.

6
4

B

Vni I

Vni II

Vni II (div.)

Vle

Vle (div.)

Vc.

Cb.

N.V.

PPP

N.V.

PPP

N.V.

PPP

N.V.

PPP

N.V.

PPP

arco

PPP

26 D

Fl. 1, 2

Ob.

Cl. in La

Cl. basso in La

Cl. Cl. in La

9
4

Cr. 3

5, 6

A. 1

A. 2

9
4

Solo

Vai I con sord.

gli altri

Vai II

Vcl.

Vc.

Cb.



32 D

Fl. 1, 2

Ob.

Cr. In.

Cl. in La

Fg.

Cfg.

9
4

6
4

Cr. 3, 4

5, 6

Tb. 3, 4

Tbn.

A. 1

A. 2

9
4

6
4

Vai I 4 soli

Vai II 6 soli

Vcl.

Vc.

Cb. div.

accelerando

♩ = 80

35

Pe. *mf* *f*

1.2. Fl. *mf*

3.4. Fl. *a 2* *mf*

1.2. Ob. *ff* *f*

3. Ob. *ff* *f*

Cr. In. *ff* *f*

Cl. in Mi bem.

Cl. in La 1.2. *mf* *f*

Cl. basso in La *p*

Cl. Cb. in La *p*

1.2. Fg. *mf* *mf*

3. Fg. *mf* *mf*

Cfg.

6
4

9
4

1.2. *f* *f*

Cr. 3.4. *f* *mf* *mf*

5.6. *f* *mf* *mf*

1.2. Tbn. *f* *f*

3.4. Tbn. *f* *f*

1.2. Tbn. *f* *f*

3. Tbn. *f* *f*

Tube 1.2. *f* *f*

A. 1. *glissando* *ff* *ff*

A. 2. *glissando* *ff* *ff*

[Do #, Re #, Mi, Fa, Sol, La, Si]

6
4

9
4

Vni I *ff* *mf cresc.* *f*

Vni II *ff* *mf cresc.* *f*

Vle *ff* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf*

38

Pc.

1.2.

FL.

3.4.

1.2.

Ob.

3.

Cr. In.

Cl. in Mi bem.

Cl. in La 1.2.

Cl. basso in La

Cl. Cb. in La

1.2.

Fg.

3.

Cfg.

9
4

6
4

9
4

1.2.

Cr. 3.4.

5.6.

1.2.

Tb.

3.4.

1.2.

Tbn.

3.

Tube 1.2.

A. 1

A. 2

9
4

6
4

9
4

Vni I

Vni II

Vle

Vc.

Cb.

40

rall. ♩ = 62

Pc.

1.2. Fl.

3.4. Fl.

1.2. Ob.

3. Ob.

Cr. In.

Cl. in Mi bem. *muta in LA*

Cl. in La

Cl. Cb. in La

1.2. Fg.

3. Fg.

9
4

Cr. 1.2.

1.2. Tb.

3.4. Tb.

1.2. Tbn.

3. Tbn.

A. 1

A. 2

9
4

rall. ♩ = 62

Solo Vni I

gli altri Vni I

Vni II (div.)

1° leggio Vle

le altre Vle

Vc.

Cb.

42 *rall.* **F** ♩ = 48

1.2. Fl.

3.4.

Ob. 1.2.

Cr. In.

1.2. Cl. in La

3.

1.2. Fg.

3.

Cr. 1.2.

Gc.

A. 1.

A. 2.

Solo Vni I *mp*

gli altri *pp*

Vni II

1° leggio

Vle *p*

le altre *pp*

Vc. *pp*

Cb. *pp*

5/4 **5/4**

rall. **F** ♩ = 48

5/4 **5/4**



45

Cl. in La

Cl. basso in La

1.2. Fg.

3.

Tuba 1.2.

Gc.

Vle *Tutti div. a 2*

Vc. *4 soli* *pp sub* *Tutti div. a 2*

Cb. *pp*

5/4 **4/4** **5/4** **4/4** **6/4** **4/4**

5/4 **4/4** **5/4** **4/4** **6/4** **4/4**

51

Fl. 1. 2.
Cl. Cb. in La
Fg. 1. 2.
1. 2.
Cr. 3. 4.
5. 6.
Tbn. 3
Tuba 1. 2.
A. 1
A. 2
Vle
Vc.



58

G

1.
Fl.
2. 3. 4.
Ob. 1.
Cr. In.
Cl. in Mi bem.
Cr. 5. 6.
Tb. 1. 2.
Tuba 1. 2.
A. 1
A. 2
Vni I
Vni II
1° leggio Vle
2
1° leggio Vc.
2

64

1. 2. Fl. *p* 3 3 3 3 12:8

3. 4. *p* 3 3 3 3

1. 2. Ob. *pp* 12:8 2. a 2 12:8

3. *pp* 12:8

Cr. In. *pp*

Cl. in Mi bem. 3 3 3

1. 2. Cr. 3 3

5. 6.

1. 2. Tb. sord. *p*

3. 4. 3. sord. *p*

Tube 1. 2.

A. 1 *f*

A. 2 *p*

Vni I 3 3 3 3

Vni II 3 3 3 3

1. 2. 3. 4 V.le 2 sole div. *p* a 4 12:8 *mf espr.*

le altre

1° leggio div. *p*

Vc. con sord. div. a 3 *p*

gli altri

Musical score for page 10, starting at measure 70. The score includes parts for Percussion (Pc.), Flute (Fl. 1.2., 3.), Oboe (Ob. 1.2., 3.), Clarinet in B-flat (Cl. in Mi bem.), Clarinet in La (Cl. in La 1.2., 3.), Bassoon (Fg. 1.2., 3.), Contrabassoon (Cfg.), Cor Anglais (Cr. 1.2., 3.4., 5.6.), Trombone (Tb. 1.2., 3.4.), Trombone Bass (Tbā.), Timpani (Timp. 1, 2), Trumpets (A. 1, A. 2), Violin I (Vni I), Violin II (Vni II), Viola (Vle, div. a 3), Cello (Vc.), Double Bass (Cb.), and other strings (gli altri).

The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). It includes articulation marks like accents and slurs, and performance instructions such as "con sord. div." (with mutes, divided) and "div. a 2" (divided by two).

The woodwind and string sections have complex rhythmic patterns, often marked with "12.8" (likely 12/8 time signature). The brass section includes a prominent crescendo leading to a *mf* dynamic. The percussion and timpani parts feature rhythmic patterns with accents.

The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The page number "10" is at the top left, and the measure number "70" is at the top left of the first staff.

H Stesso tempo

75

11
4

H Stesso tempo

11
4

Pc.

Fl.

Ob.

Cr. In.

Cl. in Mi bem.

Cl. in La

Cl. basso in La

Cl. Cb. in La

Fg.

Tb.

Tbn.

Tube 1.2.

Gc.

Timp. 1

Timp. 2

A. 1

A. 2

Mi q, Fa q

1.v.

80 **Tempo I**

Pc.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

Cr. In.

Cl. in Mi bem.

1. Cl. in La

2. 3. Cl. in La

Cl. basso in La

Cl. Cb. in La

1. Fg.

2. 3. Fg.

Cfg.

13
4

1. 2. Cr. 3. 4.

5. 6. Cr. 3. 4.

Tb. 2. 3. 4.

Tube 1. 2.

Ge.

Timp. 1.

Timp. 2.

A. 1.

A. 2.

Lento, libero **Più lento** **13** **4** **Tempo I**

Solo Vni I con sord. *pp*

gli altri *p*

Solo Vni II con sord. *pp* *ripeti ad libitum*

gli altri *p*

V.le *p*

Solo Vc. *p*

Solo Cb. *p*

Pc.

Fl.

Ob.

Cr. In.

Cl. in Mi bem.

Cl. in La

Cl. basso in La

Cl. Cb. in La

Fg.

Cf.

1.2.

Cr. 3.4.

5.6.

Tb.

Tuba 1.2.

Gc.

Timp. 1

Timp. 2

A. 1

A. 2

p

f

mf

10

5

Mi \flat , Fa \flat

lv.

82 **Tempo I**

Pc.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

Cr. In.

Cl. in Mi bem.

1. Cl. in La

2. 3. Cl. in La

Cl. basso in La

Cl. Cb. in La

1. Fg.

2. 3. Fg.

Cfg.

1. 2. Cr. 3. 4.

5. 6. Tb. 2. 3. 4.

1. Tbn.

2. 3. Tbn.

Tube 1. 2.

Ge. bacchette da tamburo

Timp. 1

Timp. 2

A. 1

A. 2

11
4

Tempo I

Solo Vni I con sord. *pp*

gli altri *pp*

Solo Vni II con sord. *pp* *ripeti ad libitum*

gli altri *pp*

V.le *p*

Vc. *pp*

Cb. Solo *pp*

Pc. *f dim.*

Fl. *f dim.*

Ob. *f dim.*

Cl. in Mi bem. *f dim.*

Cl. in La *f dim.*

Cl. basso in La *f mf*

Cl. Cb. in La *f mf*

Cr. 1. *f dim.*

Cr. 2. 3. *f dim.*

Cr. 3. 4. *f dim.*

5. 6. *f dim.*

Tbn. 1. *f dim.*

Tbn. 2. 3. *f dim.*

Tuba 1. 2. *f dim.*

Gc. *f dim.*

Timp. 1 *f dim.*

Timp. 2 *f dim.*

A. 1 *f dim.* Mi ♮, Fa ♯ Lv.

A. 2 *f dim.* Mi ♮, Fa ♯ Lv.

Vni I *mp* div. *p* div. a 2

Vni II *mp* div. *p* div. a 2

Vle *mp* div. *p* div. a 2

Vc. *mp* div. *p* div. a 2

Cb. *mp* div. *p* div. a 2

5/4 4/2 6/8

5/4 4/2 6/8

86 **I** Scorrevole $\text{♩} = \text{♩} \text{---}$

Pc. *p*

Fl. 1. *f*

Fl. 3.4. *p* *a2* *mf*

Cl. in Mi bem. *p*

Cl. in La 1. *mf*

Cl. in La 2.3. *a2* *p*

6

8

A. 1. *p*

A. 2. *p*

6 **I** Scorrevole $\text{♩} = \text{♩} \text{---}$

8

Vle. *div. a2* *p*

Vc. *div. a2* *p*



92

Fl. 1. *mf* *f*

Fl. 3.4. *mp* *a2* *mp*

Cl. in La 1. *pp*

Cl. in La 2.3. *a2* *mp*

Fg. 1. *p*

Fg. 2.3. *pp* *p*

Cr. 3.4. *p*

5.6. *p*

Tb. 1.2. *pp* *a2* *mp*

Tbn. 1.2. *p*

Tbn. 3. *p*

Tube 1.2. *pp* *p*

Vni I *pp cresc.*

Vni II *pp cresc.*

Vle. *pp cresc.*

Vc. *pp cresc.*

98 *cedendo* **L** Poco meno vivace

Pe.
1.2.
Fl.
3.4.
1.
Ob.
2.3.
Cl. in Mi bem.
1.
Cl. in La
2.3.
1.2.
Fg.
3.
Cfr.
1.2.
Cr. 3.4.
5.6.
1.2.
Tb.
3.4.
1.2.
Tbn.
3.
Tuba 1.2.
Vai I
Vai II
Vla.
Vc.

Musical score for measures 98-103. The score includes parts for Piccolo (Pe.), Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Mi bem.), Clarinets in A (Cl. in La), Bassoons (Fg.), Contrabass (Cfr.), Cor Anglais (Cr. 3.4.), Trombones (Tb.), Trumpets (Tbn.), Tubas (Tuba 1.2.), Violins I (Vai I), Violins II (Vai II), Viola (Vla.), and Violoncello (Vc.). Dynamics include *ff*, *f*, *mf*, *pp*, and *p*. The tempo is marked *Poco meno vivace* with a **L** (Lento) marking. A *cedendo* (ritardando) marking is present above the score.

104

1.2.
Fl.
3.4.
1.2.
Ob.
3.4.
Cl. in Mi bem.
1.
Cl. in La
2.3.
Cl. bass in La
Cl. Gb. in La
1.2.
Cr. 3.4.
5.6.
1.2.
Tb.
3.4.
Tuba 1.
A. 1.
A. 2.
Vai I
Vai II
Vla.
Vc.

Musical score for measures 104-109. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in Mi bem.), Clarinets in A (Cl. in La), Bassoon in A (Cl. bass in La), Clarinet in G-flat (Cl. Gb. in La), Cor Anglais (Cr. 3.4.), Trombones (Tb.), Trumpets (Tuba 1.), Horns (A. 1., A. 2.), Violins I (Vai I), Violins II (Vai II), Viola (Vla.), and Violoncello (Vc.). Dynamics include *pp*, *p*, *mf*, *f*, and *ppp*. The tempo is *Poco meno vivace*. The score includes various performance instructions such as *div. a 2*, *gliss*, *arco*, *Tutti*, and *ppp*. Solos are indicated for the Horns (A. 1. and A. 2.) with the instruction [Sol. La E. Si. Do. Re. Mi. Fa].

110

Fl. 1.2, 3.4
Ob. 1.2, 3.4
Cl. in La 1., 2.3
Fg. 1., 2.3
Cb. 1., 2.3
Tb. 1.2, 3.4
Tr. 1., 2.3
Hr. 1., 2.3
Vai I, Vai II
Vle
Vc.
Oboc 4 muta in Corno Inglese

116

Fl. 1.2, 3.4
Ob. 1.2, 3.4
Cl. in La 1., 2.3
Cl. basso in La
Cl. Ch. in La
Fg. 1., 2.3
Cb. 1., 2.3
Tr. 1.2, 3.4
Tb. 1.2, 2.3
Vai I, Vai II
Vle
Vc.
Cb.
Tutti
cresc.
dim. a 2
M

121

Fl. 1. 2.
Ob. 1. 2.
Cr. In.
Cl. in La 1. 2.
Cl. basso in La
Cl. Ch. in La
1. 2. Fg.
3.
1. Tb.
2. 3. 4.
Vni I
Vni II
Vle
Vc.

125

Fl. 1. 2. 3.
Ob. 1. 2. 3.
Cl. in La 1. 2.
1. 2. Fg.
3.
1. 2. Cr. 3. 4.
5. 6.
Tuba 1. 2.
Vni I
Vni II
Vle
Vc.
Cb.

129 N ♩ = ♩

Cr. In. *pp*

1. 2. 3. E♭ *ff* > *mf sub.*

3. 4. C♭ *ff* > *mf sub.*

11 4

1. 2. Cr. 3. 4. *pp*

5. 6. *pp*

Th. 2. 3. 4. *pp* con sord.

1. 2. 3. Tbn. *ff* > *mf sub.*

1. 2. 3. Tube 1. 2. *ff* > *mf sub.*

A. 1. [Do ♯, Re, Mi, Fa ♯, Sol ♭, La ♯, Si]

A. 2. [Do ♯, Re, Mi, Fa ♯, Sol ♭, La ♯, Si]

Vni I *pp* *div. a 2*

Vni II *pp* *div. a 2*

Vcl. *pp* *div. a 2* *Tutti*

Vc. *ff* > *mf sub.* *div. a 3*

Cb. *ff* > *mf sub.*

133 ♩ = ♩

1. 2. Fl. *p*

3. 4. *p*

1. 2. 3. Cl. in La *p*

1. 2. 3. E♭ *ff* > *mf sub.*

3. 4. *ff* > *mf sub.*

1. 2. 3. C♭ *ff* > *mf sub.*

4 2

13 4

1. 2. Cr. 3. 4. *ff* > *mf sub.*

5. 6. *ff* > *mf sub.*

1. 2. 3. 4. Th. *p* *a 2*

1. 2. 3. Tbn. *ff* > *mf sub.*

1. 2. 3. Tube 1. 2. *ff* > *mf sub.*

Gc. *p*

Timp. 1 *p*

Timp. 2 *p*

4 2

13 4

Vni I *pp*

Vni II *pp*

Vcl. *pp*

Vc. *ff* > *mf sub.*

Cb. *ff* > *mf sub.*