

Giovanni Landini

piano

Giovanni Landini has distinguished himself as an insightful and engaging conductor, soloist, and composer. An approach that is equally nuanced and direct endears him as a collaborator with soloists, orchestras, and institutions alike.

Landini began his music education at the Santa Cecilia Music School in Brescia. He trained in piano and voice while studying harmony and counterpoint with Maestro Giancarlo Facchinetti and composition with Maestro Antonio Giacometti.

In 1996, he clinched first prize at the Berklee European Scholarship Tour, winning a full scholarship to attend the Boston institution and graduated with honors in composition. During his tenure there, he studied with Vuk Kulenovich and Jack Jarrett from the Berklee College of Music and with John Adams at the Boston Conservatory of Music.

After graduating, he enrolled in master classes in composition with K. Stockhausen and K. Huber, trained in piano with Laszlo Gardony, and conducting with Julius Williams, music director of the Washington Symphony Orchestra.

To deepen his fluency in choir conducting, he attended a year at the Institute de Musique Liturgique de Paris and became assistant to Maestro Patrick Marco, choir director at the Conservatoire National de Paris, with whom he supervised the execution of Bruckner's motets at Nôtre Dame de Paris.

He went on to study choral music and choir conducting at the G. Verdi Conservatory in Milan, earning degrees in orchestral conducting, piano, and composition. He continued training with Maestro Jorma Panula, Maestro Herbert Handt, Maestro Otto Werner-Müller, and Maestro Piero Bellugi, before taking a second degree in Renaissance Polyphony under the guidance of Prof. Diego Fratelli at the International Academy of Music in Milan.

He has enjoyed a vibrant career collaborating with numerous Italian and European orchestras: Philharmonic Academy of Verona, Classical Milan Orchestra, Vorpommern Theater Orchester, Belarusian Radio and Television Orchestra, Maykop Philharmonic, Saint Petersburg State Symphony Orchestra, Moscow Symphony Orchestra, Jener Philharmoniker, Berliner Symphoniker, Nordostdeutsche Philharmonie, Kammerphilharmonie Leipzig. In 2008 he was invited as guest conductor at the Konzerthaus Berlin am Gendarmenmarkt and at the Gewandhaus zu Leipzig where he directed the New Year's concert. In the same year, he also directed Traiettorie Sonore Ensemble and Icarus Ensemble in an important production at the REC Festival dedicated to Arnold Schönberg, enjoying great success with critics and audiences.

In 2009, Landini was appointed principal guest conductor of the Moscow Symphony Orchestra. At the 2011 Pavarotti d'Oro Award, he presented Debussy as a soloist. He played his transcription of J. S. Bach Fantasia in G minor BWV 920 during the 2017 Milan Triennale. Most recently, he's enjoyed performing in Beijing and Shanghai, and in November of 2019 he was made music and artistic director of the Chengdu Music Festival.